



PARK CITY DESIGN SHOWCASE
08.15.26

DESIGN SUBMISSION
CONFIDENTIAL & PROPRIETARY

DESIGNWORKSHOP

CLBARCHITECTS.COM

Ridge House



CONTENTS

04 CONCEPT STATEMENT

05 SITE PLAN

08 FLOOR PLANS

11 BUILDING ELEVATIONS

16 BUILDING SECTION

18 EXTERIOR RENDERINGS

28 INTERIORS

29 CONCEPT STATEMENT

30 INTERIOR RENDERINGS

37 INTERIOR ELEVATIONS



POOL PATIO

Ridge House

Perched atop a dramatic ridge, this modern contemporary residence is conceived for an active family immersed in the golf and ski culture of the Wasatch Mountains. On approach, the form grows organically from the hillside, appearing intimate before revealing its full presence.

The design is a dialogue between a solid lower-level plinth emerging from the earth and an upper volume organized as a continuous ribbon that winds in and out of the plinth. This interplay creates protected garden rooms while capturing southern light, panoramic views, and a sense of floating lightness.

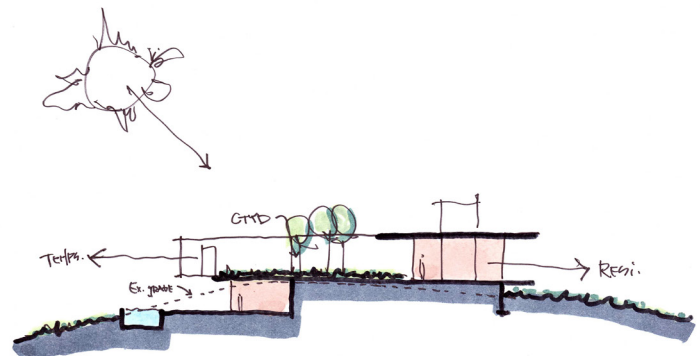
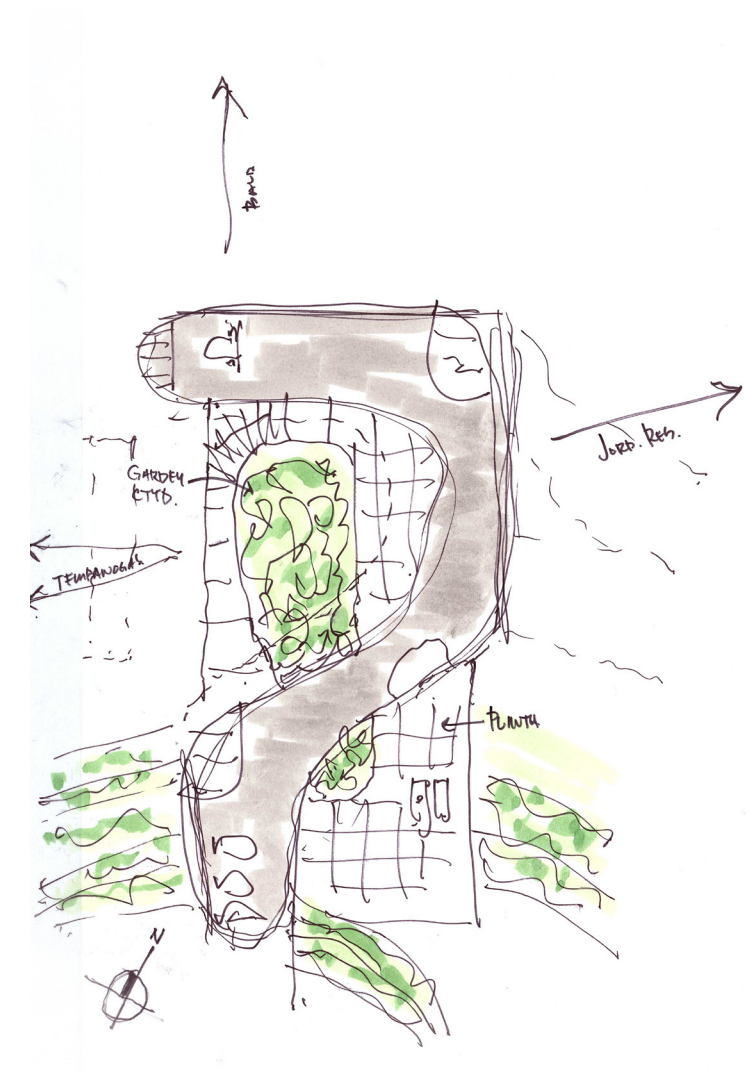
The upper level offers a striking contrast of experiences. Its form wraps around a central garden courtyard that flows seamlessly through the house into the auto-court entry sequence. Along the courtyard side, the volume remains firmly grounded, fostering quiet, contemplative intimacy with the central garden and views toward Mount Timpanogos. On the opposite sides, it floats above the valley toward the Jordanelle Reservoir and Bald Mountain, celebrating the open expanse of the landscape. Around the courtyard, the architecture softens into a dramatic curved wall and roof, setting the disciplined rectilinear perimeter against soft, sculptural carve-outs.

The great room opens directly onto the courtyard, connecting to nature and southern light. Two chimneys anchor the space and frame views, separating a covered outdoor dining area that cantilevers toward Bald Mountain. Circulation continues along a curved glass wall into the office and primary wing; as the roof slopes, volumes diminish, giving the primary bedroom the most intimate scale.

A grand interior staircase descends along the garden into a subterranean recreation room that daylights onto an edgeless pool, terrace, fire pit, hot tub, and outdoor dining. The space includes a lounge, bar, billiards, golf simulator, and wine vault. The plinth also houses a wellness suite with gym, halo/oxygen therapy, massage and steam rooms, cold plunge, lounge, and sauna. A second stair reaches the private ground-level bedroom wing with four guest suites and a library.

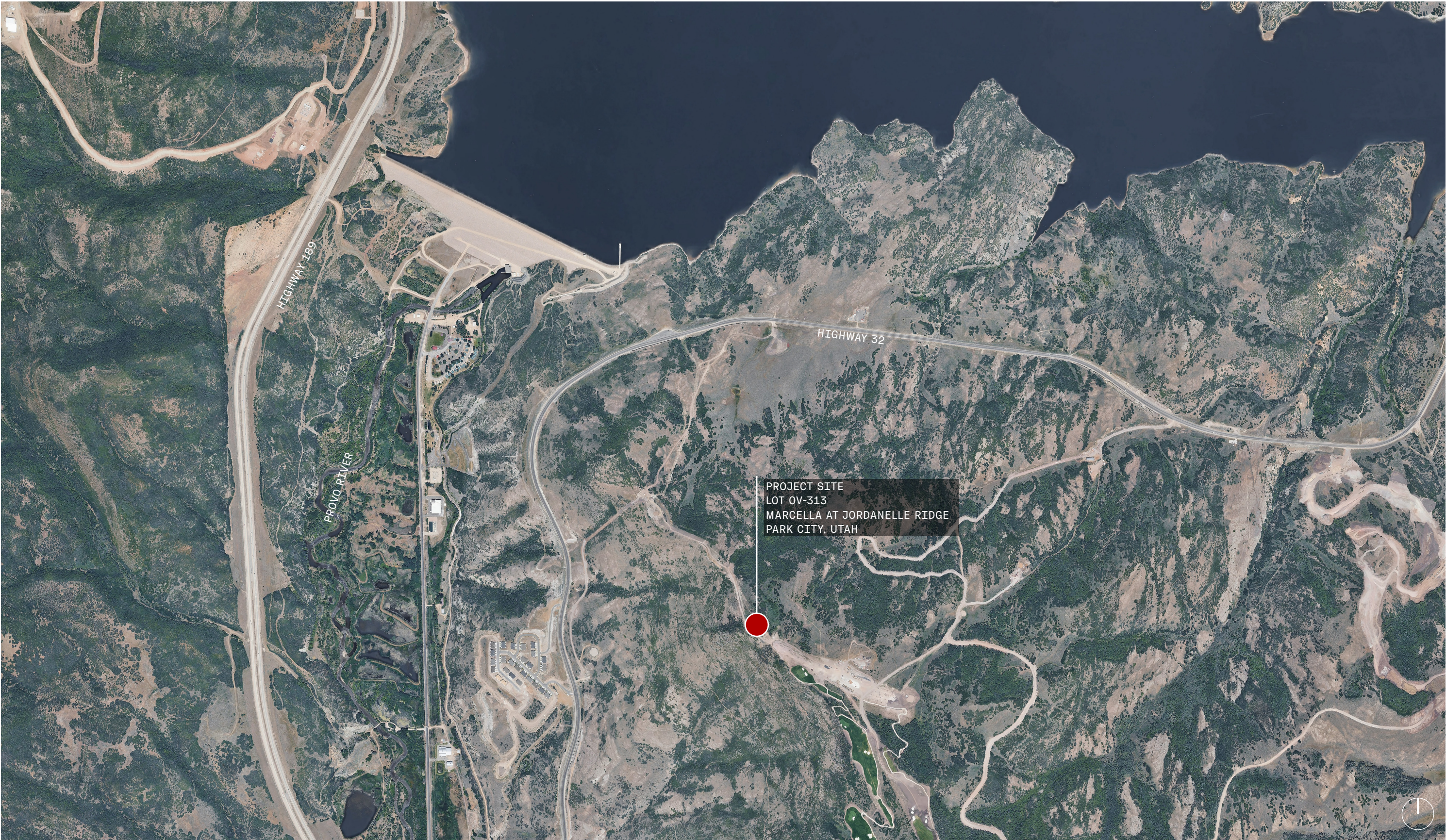
Materials remain simple and refined: board-formed concrete for the plinth and chimneys, its surface retaining the warmth of wood grain; a patinated copper skin in quiet earth tones that shifts with light, deepened by vertical seams; and lighter wood where volumes are carved, continuing unbroken indoors as a muted backdrop for tile and stone.

Together the ribbon-like upper volume and grounded plinth create a home both rooted and liberated—intimate with its garden courts yet expansive toward the mountain landscape.





Site Plan



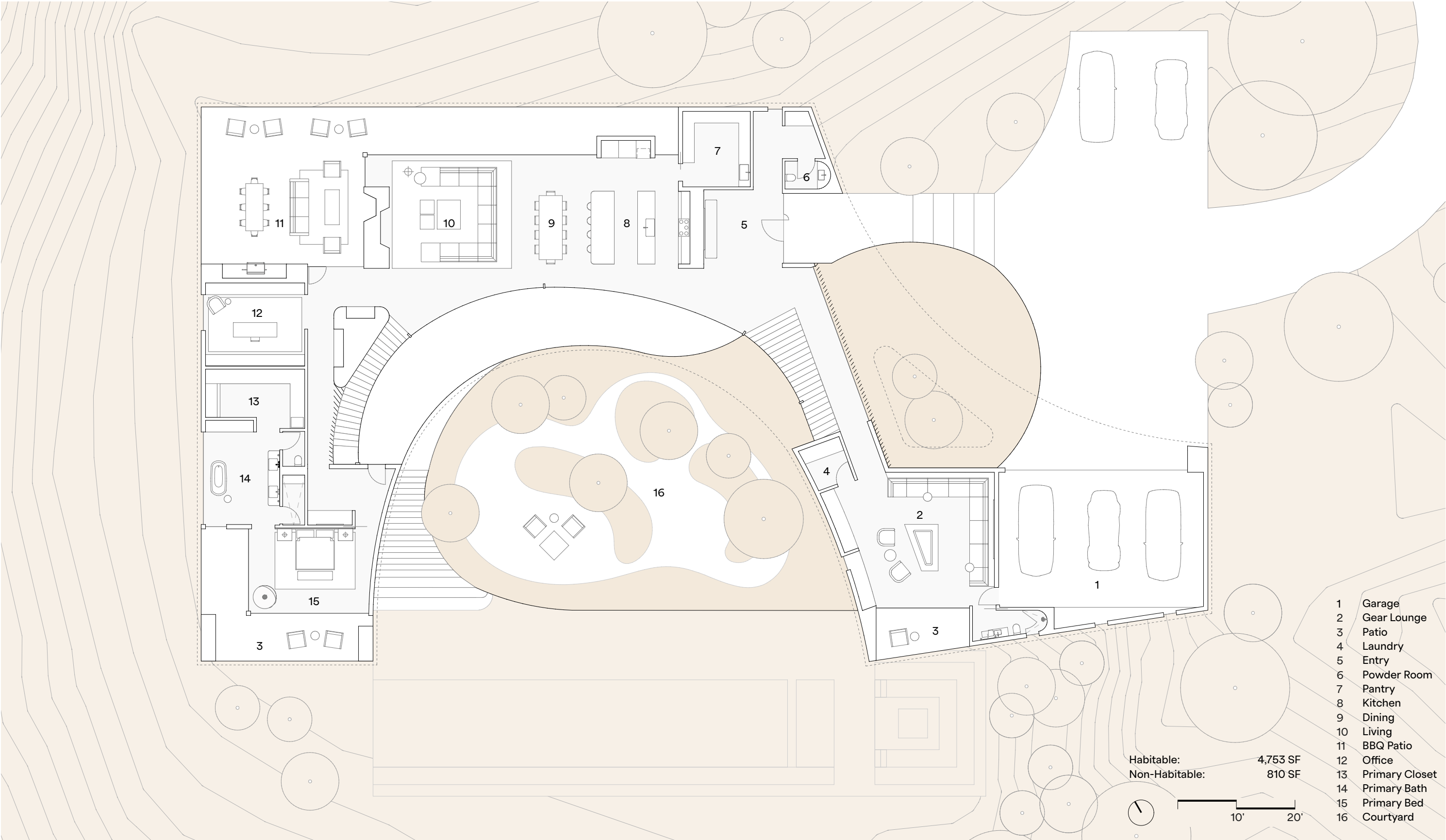
CONTEXT SITE PLAN



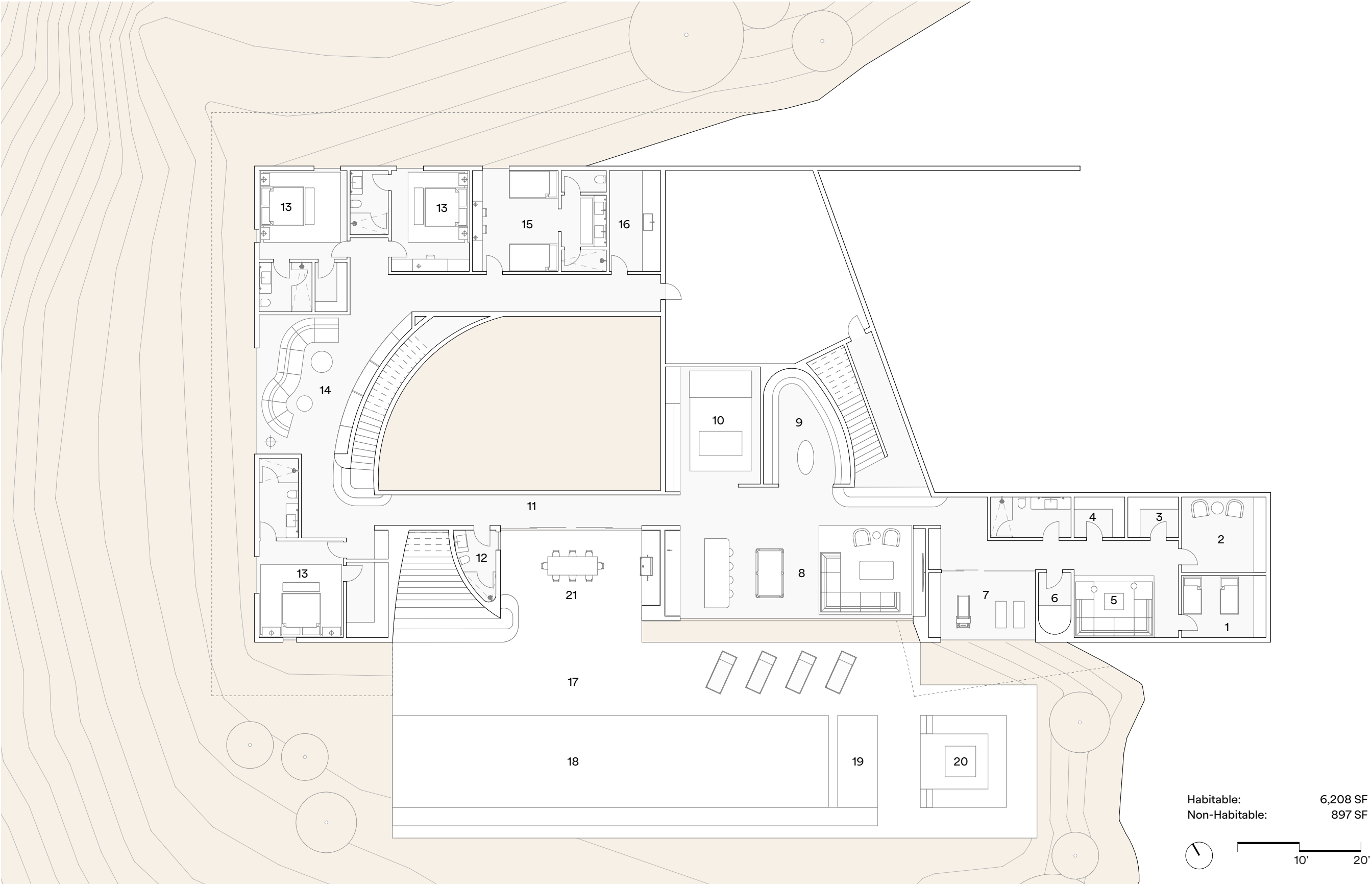
SITE PLAN



Floor Plans



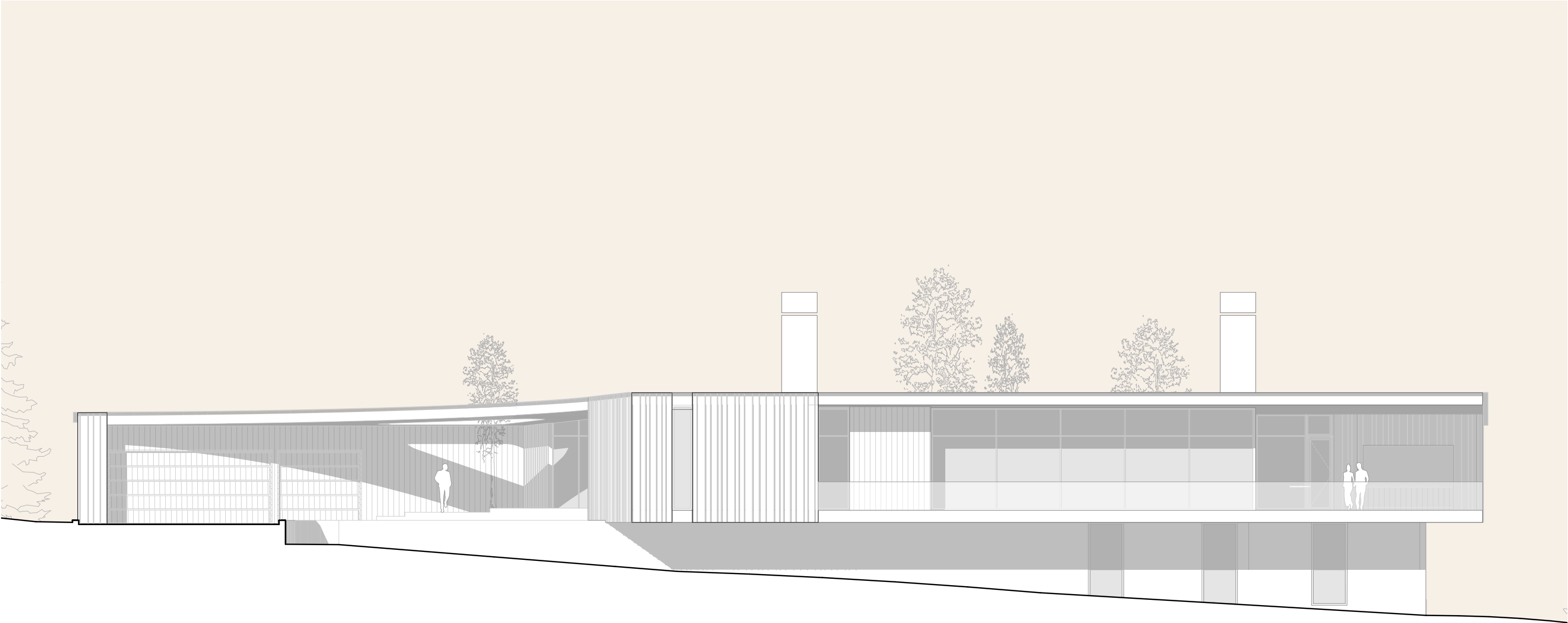
MAIN LEVEL FLOOR PLAN



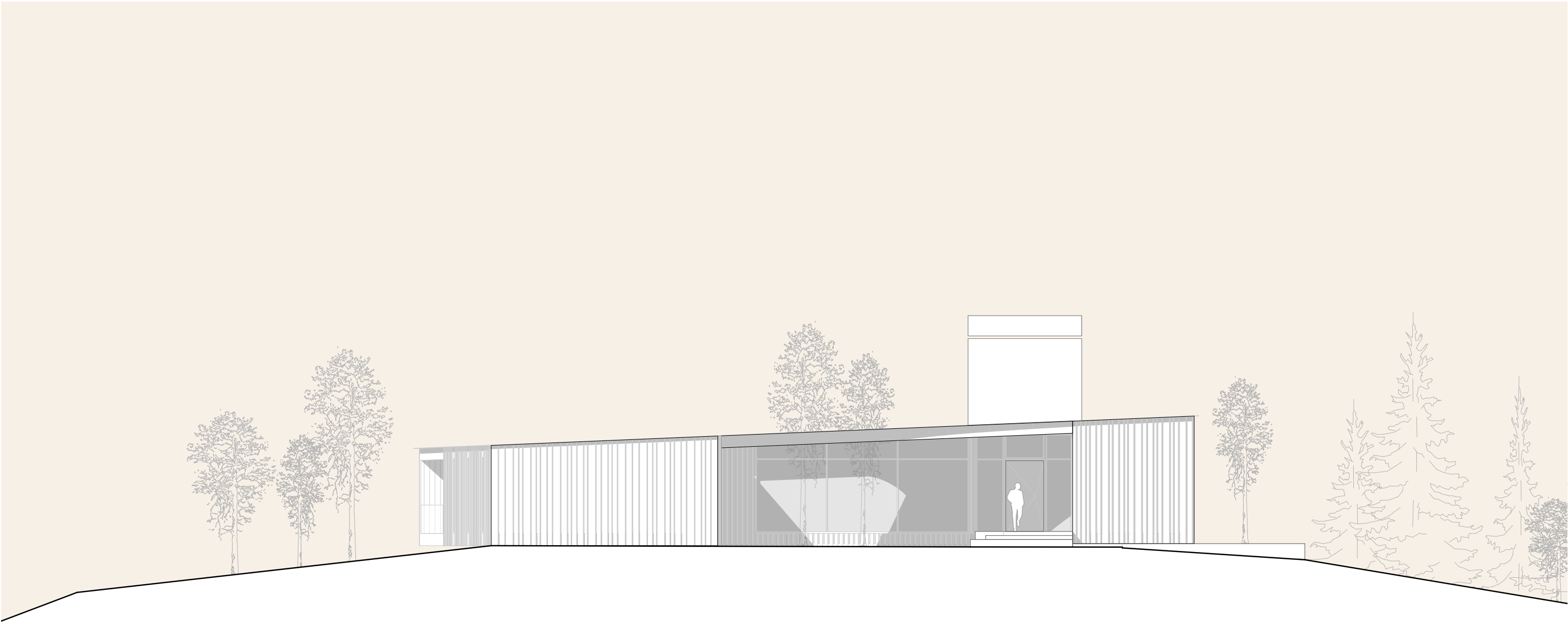
LOWER LEVEL FLOOR PLAN



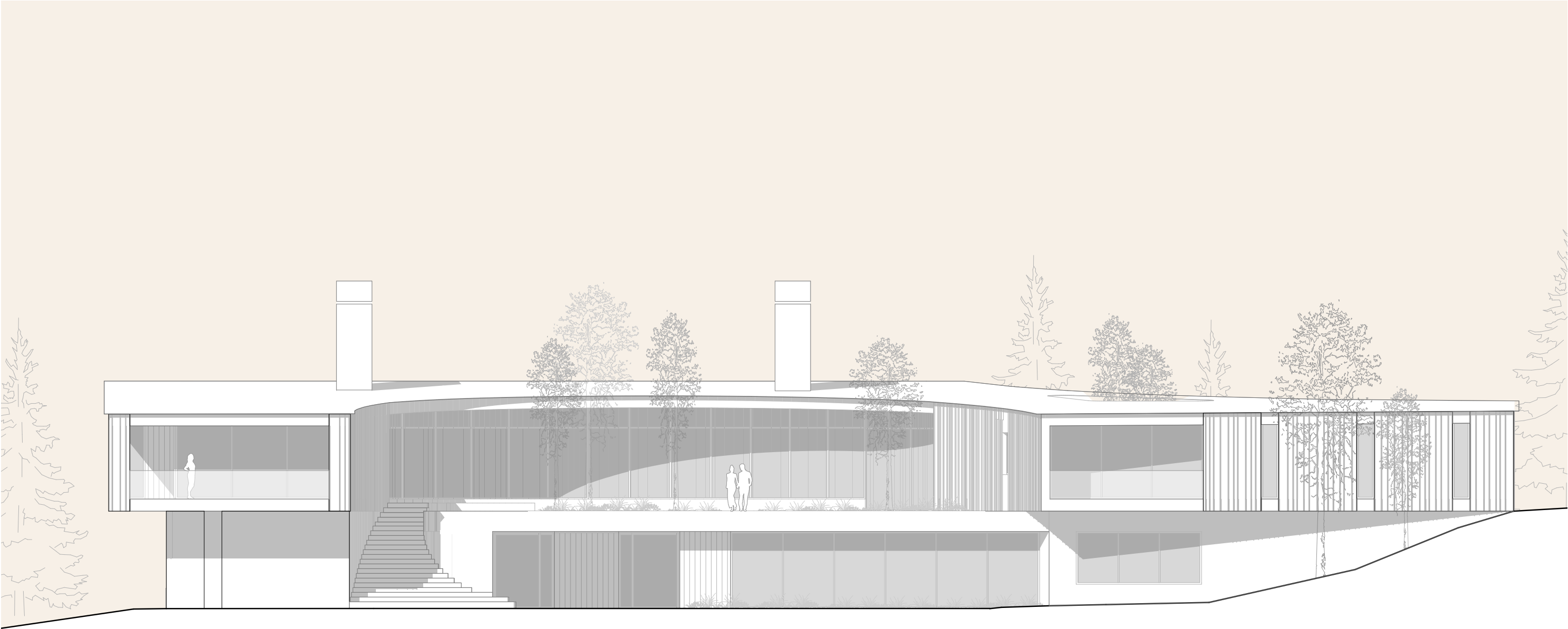
Building Elevations



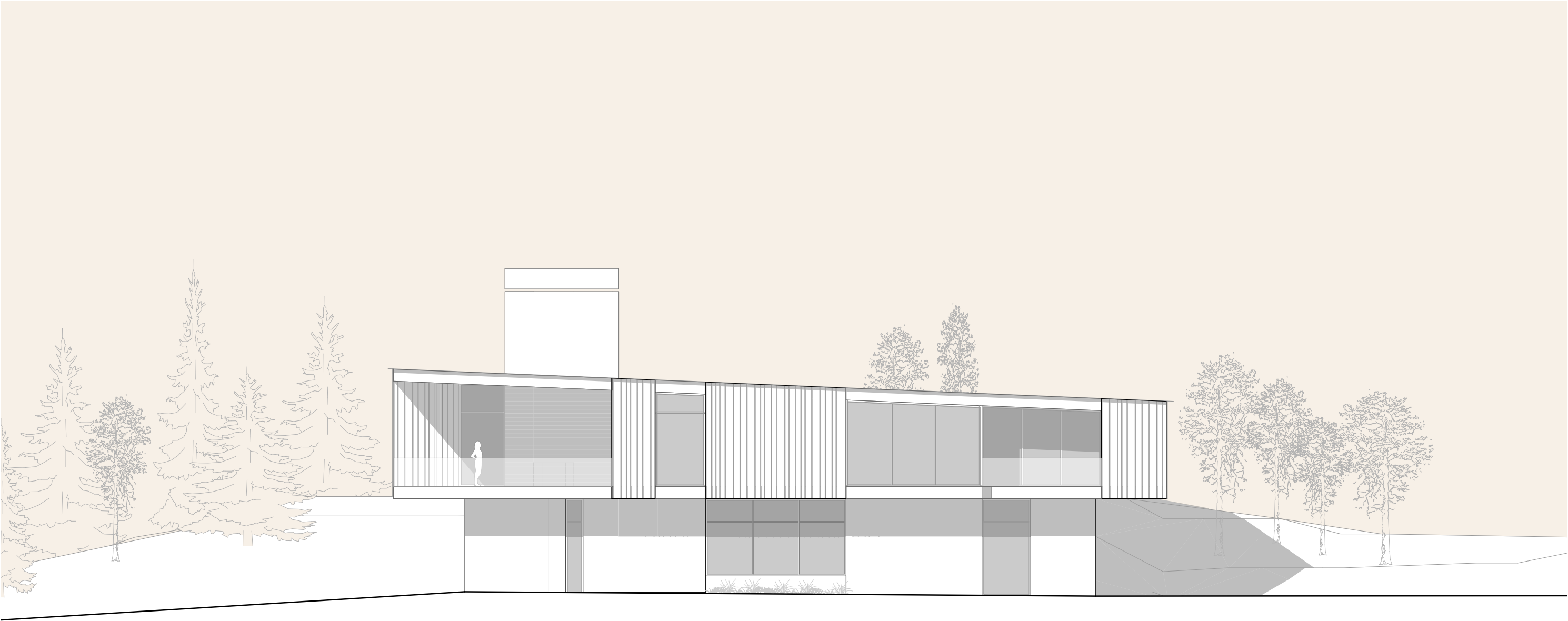
NORTH ELEVATION



EAST ELEVATION



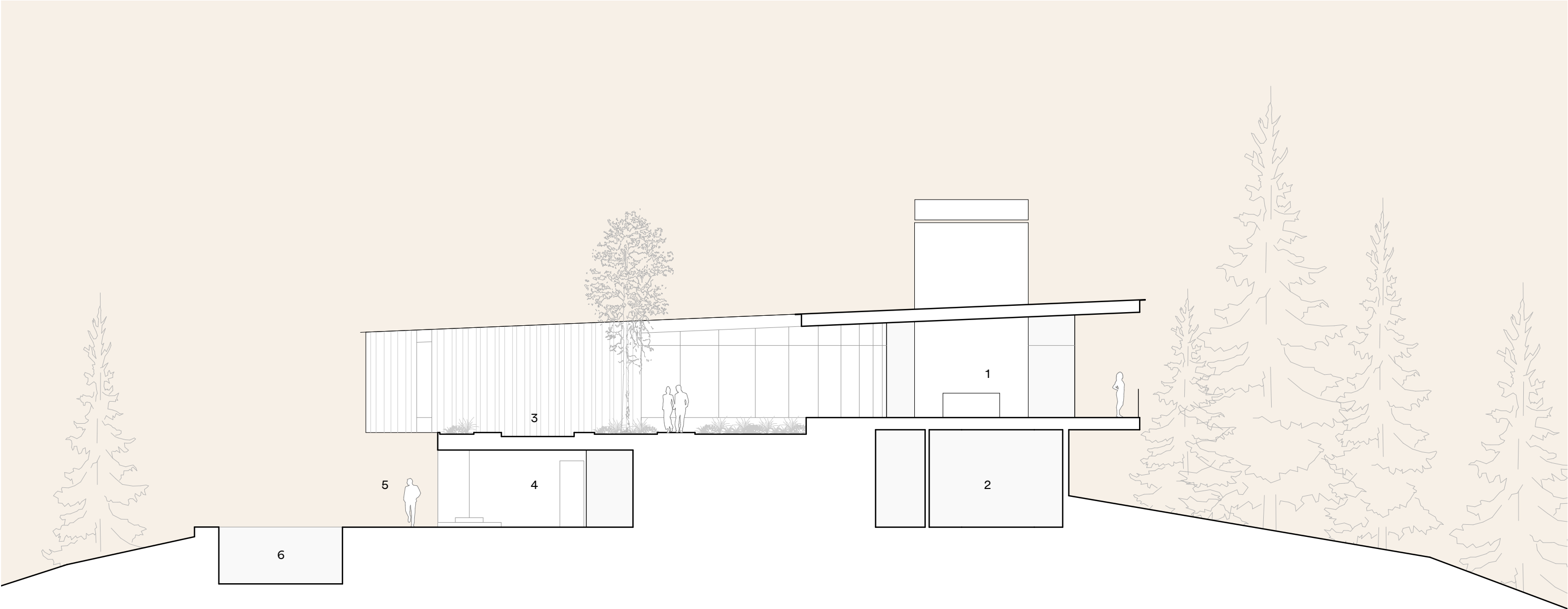
SOUTH ELEVATION



WEST ELEVATION



Building Section



- 1 Dining Room
- 2 Bunk Room
- 3 Courtyard
- 4 Covered Dining
- 5 Patio
- 6 Lap Pool

BUILDING SECTION



Exterior Renderings



AERIAL VIEW



APPROACH



ENTRY





WEST ELEVATION



SOUTH ELEVATION



POOL PATIO



COURTYARD, LOOKING EAST



COURTYARD, LOOKING NORTH



Interiors

Ridge House

The interiors are conceived as a quiet continuation of the architecture, intentionally pared back in materiality to allow the sculptural form of the house, the changing quality of light, and the surrounding Wasatch landscape to take precedence. Rather than competing with the strength of the architectural gesture, the interior establishes a calm, tactile backdrop against which the views and geometry of the home can unfold.

Alaskan yellow cedar is the primary interior material, carried seamlessly from the exterior into the spaces of the home. Used across walls and soffits, its warm, muted character softens the architecture while reinforcing the connection between inside and out. The continuity of the wood allows the curved walls, sloping ceilings, and dramatic openings to remain the defining elements of each space, while providing a sense of warmth and intimacy within the expansive volumes.

Locally quarried flagstone forms the grounding element underfoot, extending from the exterior paving into the interior and further blurring the distinction between the home and its garden courts. Its natural variation and quiet, earthy character anchor the otherwise restrained palette, reinforcing the sense that the house is rooted in its hillside.

Against this elemental foundation, moments of richer material expression are introduced with intention. In the kitchen, Cipollino stone becomes an artful companion to the cedar and flagstone, its organic movement and veining providing a subtle moment of visual complexity within the otherwise disciplined palette. Stone and tile are similarly used as accents rather than competing voices, each selected to complement the architecture and amplify its material character.

The furnishings follow the same philosophy of restraint and considered curation. Rather than creating a highly decorated interior, the collection brings together artfully sourced pieces from domestic craftspeople, trusted high-end European makers, and collectible design, each selected for its material integrity, craftsmanship, and quiet presence. The juxtaposition of contemporary collectible pieces introduces depth and individuality, while maintaining the sense of calm that defines the architecture.

The result is an interior defined not by an abundance of finishes, but by the careful editing of them. Material transitions are quiet, details are considered, and texture takes the place of ornament. The furnishings add another layer of warmth and personality without overwhelming the architectural language. The interiors recede where they should, allowing the architecture to frame the mountains, gardens, and changing light beyond. In this way, restraint becomes an essential part of the design creating spaces that feel warm, deeply tactile, and collected, yet ultimately deferential to the extraordinary setting and the architecture that grows from it.



Interior Renderings



LIVING & DINING



LIVING & DINING & KITCHEN



PRIMARY BEDROOM



GEAR LOUNGE



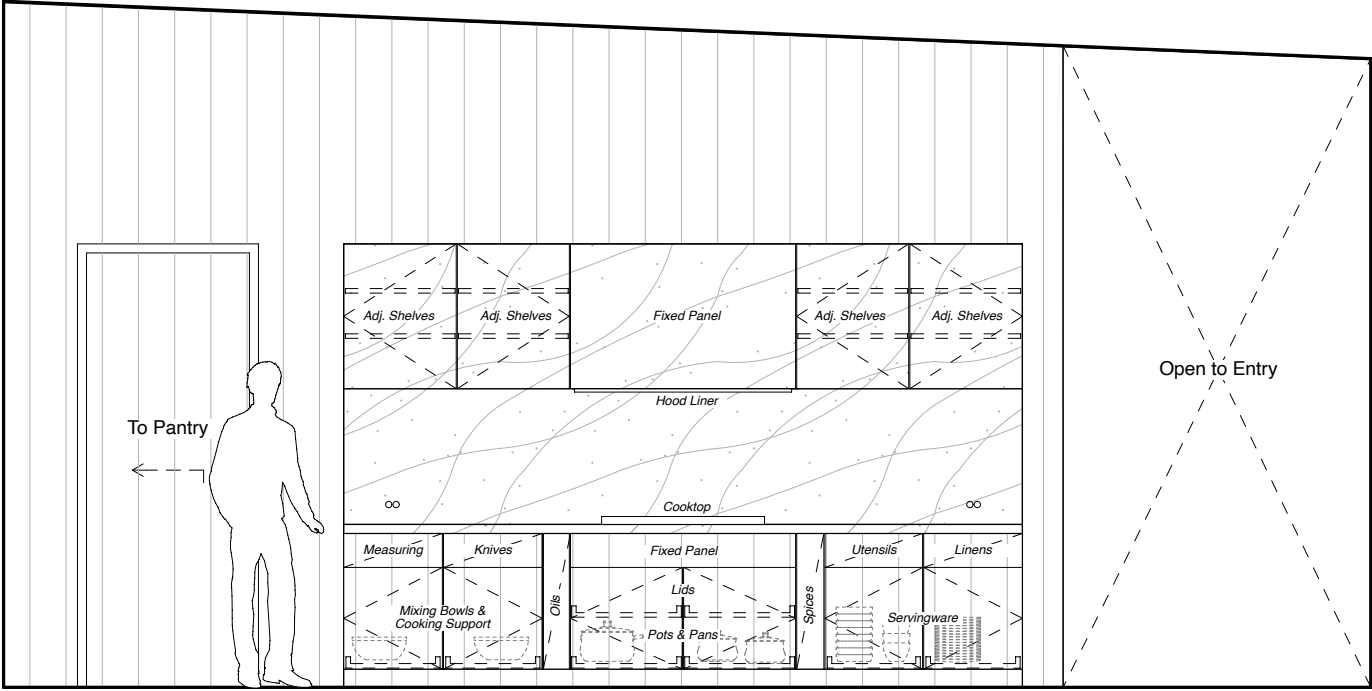
PRIMARY BATH



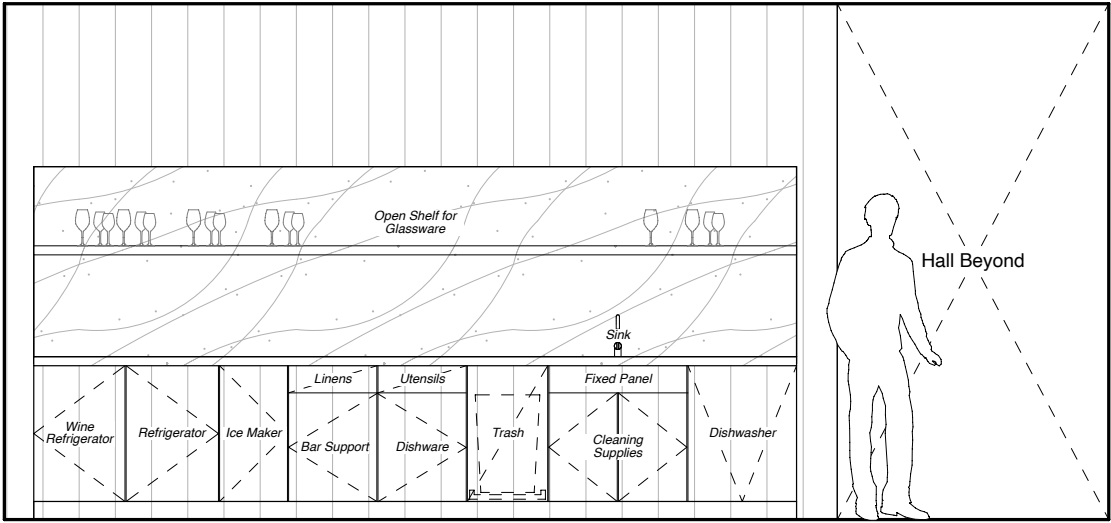
LOWER LEVEL POOL ROOM



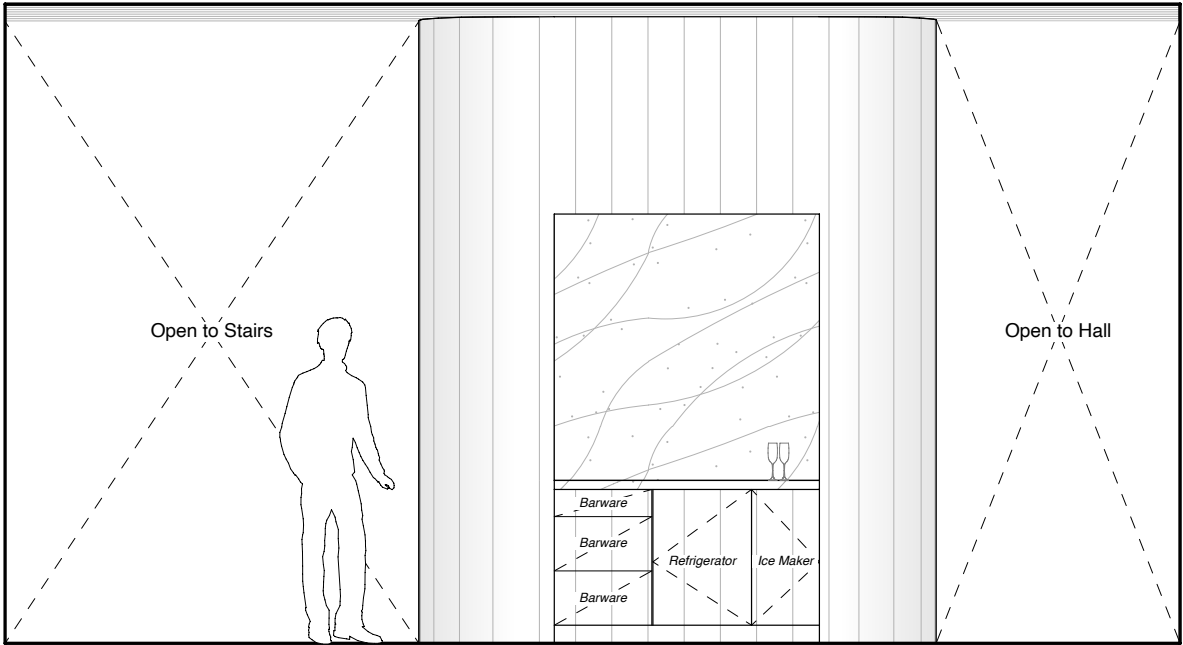
Interior Elevations



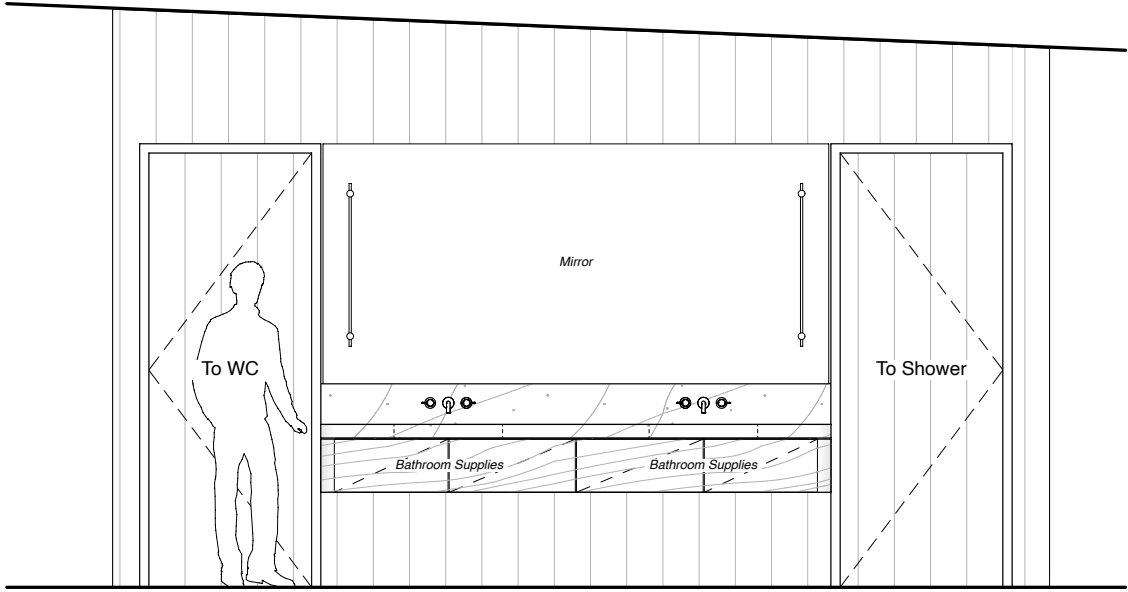
KITCHEN ELEVATION



POOL ROOM BAR ELEVATION



UPPER LEVEL BAR ELEVATION



PRIMARY VANITY ELEVATION



SOUTH ELEVATION

CLB
ARCHITECTURE
INTERIORS

KING STREET STUDIO
215 SOUTH KING STREET
JACKSON, WY 83001
307 733 4000

CANNERY DISTRICT STUDIO
109 E. OAK STREET, SUITE 1A
BOZEMAN, MT 59714
406 206 5554

DESIGN SUBMISSION
CONFIDENTIAL & PROPRIETARY

DESIGNWORKSHOP

CLBARCHITECTS.COM

